

Winter 2009

KentuckyHistoricalSociety

# CHRONICLE

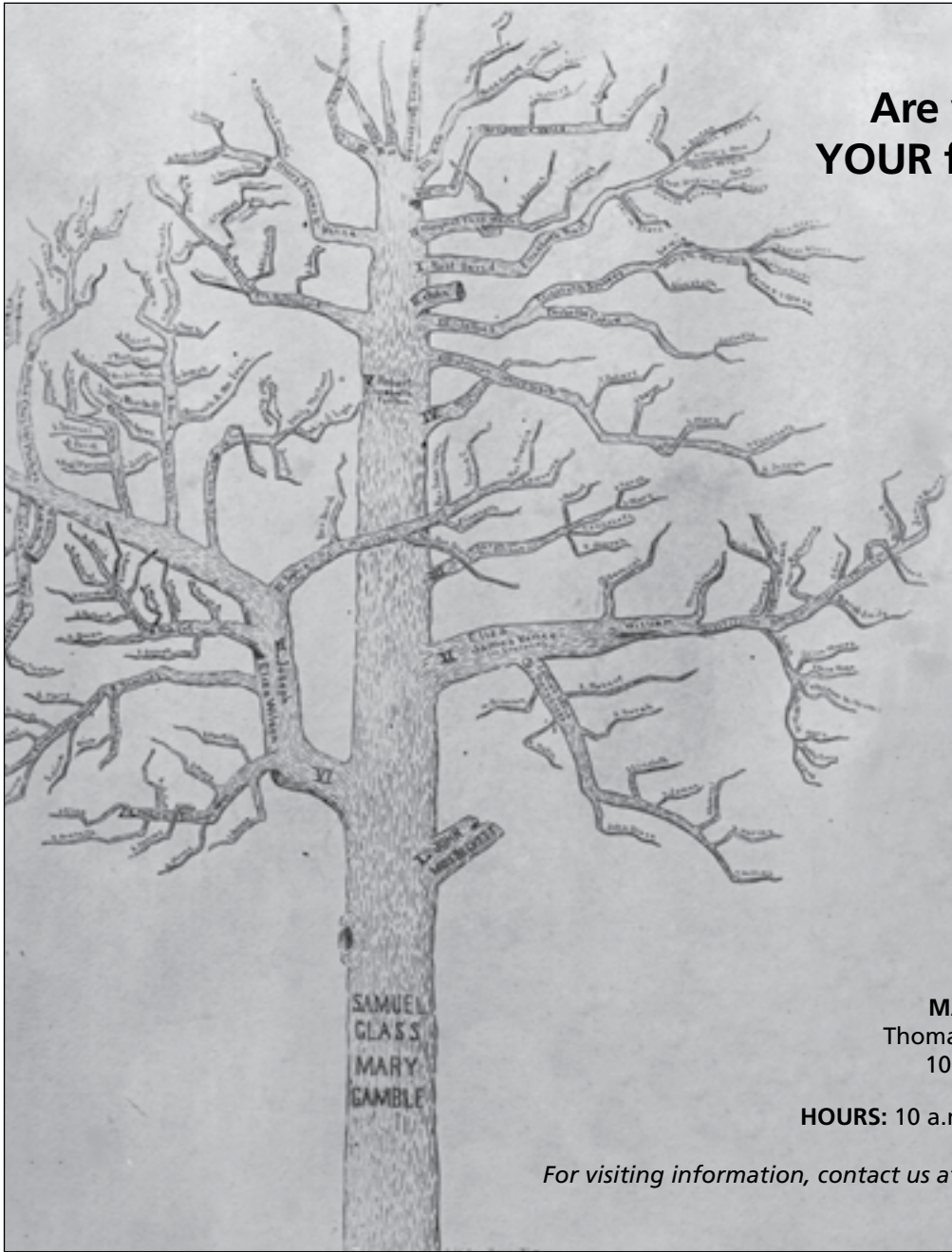
CONNECTIONS. PERSPECTIVE. INSPIRATION.

ANNUAL CANDLELIGHT EVENT:  
**A SALUTE TO  
TRADITIONS &  
TREASURES**

**2008-2009  
ANNUAL  
REPORT**

**EXHIBITION  
CLOSES  
WITH DAY OF  
CONCERTS  
& ACTIVITIES**





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KentuckyHistoricalSociety

# CHRONICLE

CONNECTIONS. PERSPECTIVE. INSPIRATION.

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**This page:** In October 1813, at the battle of the Thames in Canada, Col. Richard Mentor Johnson led his regiment of Kentucky Mounted Rifles to victory.

**Cover:** Battle of the Thames Drum, ca. 1812. Col. Richard Mentor Johnson's Regiment of Kentucky volunteers took this drum from the British at the battle of the Thames in 1813.

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Dedicated Board Members and Staff  
Have Helped Shape KHS in Wonderful Ways

KentuckyHistoricalSociety  
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Throughout the strategic planning process at the Kentucky Historical Society (KHS), we have utilized the SWOT (strengths, weaknesses, opportunities and threats) method to evaluate the Society, its programs and its services. One of our greatest strengths that the general public may not be aware of is the KHS boards—the Executive Committee (governing board), the Foundation Board, the Kentucky Military History Museum Committee and the Kentucky Oral History Commission. The collective experience, expertise and commitment of the individuals on these boards is remarkable.

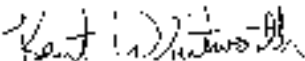
It is with great admiration and appreciation that I take this opportunity to publicly thank the outgoing members of the KHS Executive Committee. Through the service of Bennett Clark of Lexington, Bill Cunningham of Kuttawa, William Engle of Hazard, Charles English of Bowling Green and Richard Taylor of Frankfort, KHS has matured as an organization. The dedication of this group to KHS has been marked by a passion for the commonwealth and its rich history.

I want to express a special word of thanks to our president for the past two years, Robert “Mike” Duncan. Even with a very demanding schedule, Mike has remained accessible and has been an insightful and steady influence during an unusually challenging

time. His wise counsel and vision for KHS is an inspiration to us all!

Staying with the theme of strengths but shifting from the KHS Boards to staff, I know that you join me in saying thank you to Jim Wallace for 31 years of service to KHS and the KHS Foundation! Three years ago, Jim became the first executive director of the KHS Foundation. Thanks in large part to his excellent leadership, KHS has a comprehensive development program that raised more than \$1 million from more than 600 donors this past fiscal year.

The growth of the program is impressive, but Jim’s greatest gift to the KHS Foundation is the manner in which he shaped it—with integrity, warmth, professionalism and passion for the KHS mission. After multiple attempts to persuade Jim to stay with the KHS Foundation, we wish him and his family the very best in retirement. Jim, we are grateful for your leadership in providing connections to the past, perspective on the present and inspiration for the future!



Executive Director



Former KHS Executive Committee President Mike Duncan, left, was presented the KHS Distinguished Service Award by Robert Rich, the new board president.

KentuckyHistoricalSociety

Winter 2009. The Chronicle is published by the Kentucky Historical Society (KHS), Frankfort, Ky. It is a periodical for KHS members and friends that builds awareness of the mission of the Society as it engages people in the exploration of the diverse heritage of the commonwealth. The Chronicle reports how the comprehensive and innovative services, interpretive programs and stewardship of the Society are providing connections to the past, perspective on the present and inspiration for the future. If you are interested in making a bequest to the Society’s work, use our full legal address: Kentucky Historical Society Foundation, 100 West Broadway, Frankfort, KY 40601. Send all address changes to: The Chronicle, Kentucky Historical Society, 100 West Broadway, Frankfort, KY 40601. Web site: [www.history.ky.gov](http://www.history.ky.gov). Email: [KHSmembership@ky.gov](mailto:KHSmembership@ky.gov).







# A SALUTE TO TRADITIONS & TREASURES

*Candlelight Weekend Showcases Kentucky's Military History*

Preserving Kentucky's military history and honoring present servicemen and women were the ultimate goals of Candlelight Tour activities this year at the Kentucky Historical Society (KHS).

The official opening of the exhibition, "Kentucky Military Treasures: Selections from the Kentucky Historical Society Collections," took place early in the evening on Thursday, Nov. 12, with keynote remarks from Maj. Gen. Edward Tonini, adjutant general, Kentucky National Guard. Tonini emphasized the importance of remembering Kentucky's military—especially during the holiday season—and recounted the significant roles that Kentuckians have played in our nation's military past.

He also announced that the Kentucky Department of Military Affairs (KDMA) fully supports the continued renovation of the Kentucky Military History Museum (KMHM) at the Old State Arsenal. Over the past two years, KDMA has committed approximately \$400,000 toward improvements at the Old State Arsenal. The KHS Foundation has contributed over \$260,000 to that effort.

"When that work is completed, the Arsenal will once again be a vibrant place where children can come to be inspired, where researchers can come to learn and where veterans can gather to share their stories," said Tonini.

Additional speakers included former congressman and current Kentucky Department of Veterans Affairs

Commissioner Ken Lucas and retired Maj. Gen. Verna Fairchild, who serves as chair of the KMHM Committee.

"This year's Candlelight activities put the spotlight on KHS," said Kent Whitworth, KHS executive director. "I think people in attendance got a taste of what KHS is really about, which is sharing the story of the commonwealth and its history."

Candlelight activities continued until 9 p.m., drawing more than 1,100 visitors to the Thomas D. Clark Center for Kentucky History. Entertainment was provided by the Kentucky National Guard Brass Quartet, the Swing Canaries, the Franklin County High School Jazz Band and KHS Museum Theatre.

Mel and Sharon Trivette, of Frankfort, brought their Lionel O-Gauge train display to the Center for the second year in a row. They expanded the display this year, filling the Brown Forman Room with more than 61 feet of track and several model trains. The display proved a popular spot for both young and old, who gathered to watch the trains run.

Taylor Pace, a seventh grade student at Calvary Christian School in Winchester, sold her TayTay Bears in Commonwealth Hall. For each bear she sells, Taylor gives one to the child of a soldier. With the profits she made from the sale of nearly 200 bears and monetary donations, Taylor will be able to give bears to 223 children.



From top left: The group, Swing Canaries, performed during Candlelight Tour; Taylor Pace sold more than 200 of her "TayTay" bears during Candlelight. Taylor donates one bear to the children of military personnel for each bear sold; Mel and Sharon Trivette's train display drew young and old alike; Kentucky Military Treasures Tree ornaments were provided by Frankfort-area schoolchildren; More than 30 luminaries lined the sidewalk in front of the Center for Kentucky History.



For the first time this year, KHS Candlelight activities continued into the weekend, with additional activities on Friday, Nov. 13 and Saturday, Nov. 14. In all, more than 1,500 guests visited KHS during Candlelight Tour.

**Old State Arsenal Now Open on Saturdays**

The Old State Arsenal officially reopened on Saturday, Nov. 14, an unusually warm and sunny morning that allowed visitors to stroll around the grounds and take in the views from Arsenal Hill.

For the past two years, the Arsenal has been closed while undergoing major renovations. Now, visitors can tour the first floor and grounds of this historic building as work continues. The Old State Arsenal is open free of charge every Saturday, from 10 a.m. to 4 p.m.

On opening day, guests took the opportunity to learn more about the history of the building. Through a partnership between KHS and KDMA, the building became the home of the KMHM in 1973.

Official opening activities included a flag-raising ceremony with remarks by Fairchild and Whitworth.

Whitworth recognized several individuals who have played pivotal roles in the Arsenal’s recent history, including retired Maj. Gen. Richard L. Frymire, former KHS employees Nicky Hughes, Tom Fugate and John Trowbridge, as well as current KHS employees Bill Bright and Marilyn Zoidis.

“KHS’s relationship with KDMA has been key in this endeavor,” said Whitworth. “That agency’s support, combined with support from the KHS Foundation, continues to fund this renovation project.”

Curator Bill Bright told guests, “We’ve learned a lot about this building over the last two years. This has been an exciting time for us.”

Renovations to the building will be completed in phases, with work scheduled to continue throughout 2010. ❖



From top left: 202nd Kentucky Army National Guard bugler Steve Thompson played during the reopening ceremony; View of the Old State Arsenal; The Franklin County High School Jazz Band played during Candlelight Tour and a view of the Old State Arsenal can be seen in the background; Maj. Gen. (Ret.) Verna Fairchild, chairman of the Kentucky Military History Museum Advisory Committee, spoke at the reopening.



Franklin County High School ROTC members raised the flag at the Old State Arsenal during opening ceremonies.

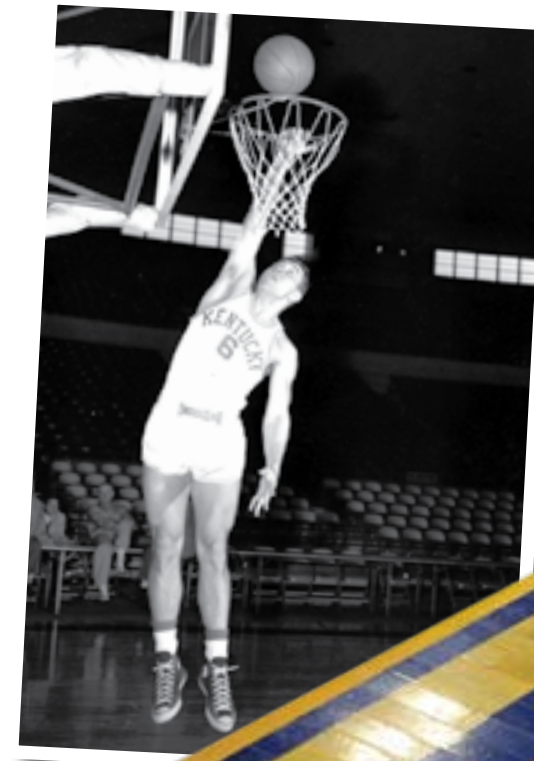




This object is also more than a piece of a building. The section of floor connects us to many famous sports figures. Foremost is UK's legendary basketball coach, Adolph Rupp. The man in the brown suit paced the court's sidelines amassing an impressive record and winning percentage. Memorial Coliseum, the house that Rupp built, was home to the UK men's basketball team from their first game against West Texas State on Dec. 1, 1950 until 1976. The team won 16 SEC titles and two NCAA tournament championships while playing on this floor. Though the men moved to their new home in Rupp Arena in 1976, they returned in the 1980s for Big Blue Madness, the annual first practice for the team. And even before the men's team left for their new environs, the UK women's basketball team took to the floor in 1974. In 1982, they brought home their first SEC basketball title. The women's team continues to call Memorial Coliseum home.

Many high school-aged Kentuckians have also competed on this floor. From 1951 to 1964, Memorial Coliseum regularly hosted the Kentucky High School Athletic Association Boys' Sweet Sixteen Basketball tournament. This tournament brought teams and crowned champions from the far corners of the commonwealth. Victorious teams returned to the cheers of their families, neighbors and communities. Star players would dream of future championships on college hardwoods, perhaps even on this same floor. These hometown teams and players—the pride of their communities—became part of basketball history and legend.

Basketball is an undeniable cultural force in Kentucky's history. It touches lives in the eastern coal mines, the western tobacco fields, the rolling hills and river valleys of the Pennyrile, urban Louisville and, of course, the Bluegrass. Kentuckians passionately root for their home team, whether that team is the Wildcats, Cardinals, Hilltoppers, Colonels or any number of local high school teams that play during the season. More than any other sport during the last 60 years, basketball defines Kentucky. And basketball in Kentucky came of age on this hardwood.



## From Hoops to Hardwood: Pieces of Memorial Coliseum Floor Now at KHS

In Kentucky, basketball is tradition, community and family. Beginning each fall, fans eagerly anticipate opening day practice, cheer on the players and pray for a championship season. From October to March, basketball is treated like a religion in the bluegrass state.

This past summer, the Kentucky Historical Society (KHS) received a donation that illustrates this cultural phenomenon: an original section of Lexington's Memorial Coliseum basketball floor. Donated by the University of Kentucky (UK) Athletics Department, this roughly 12 by four foot section was installed in 1950 and used until 2007 when the new floor was

laid. This section of floor holds powerful meaning. It signifies a place in time and connects us with a coach, a team and a sport.

Part of the significance of the floor comes from the building it represents. Memorial Coliseum, completed in 1950, honors those Kentuckians who gave their lives in early 20th century military conflicts. As a sports venue, the coliseum replaced UK's Alumni Gymnasium. Holding nearly 12,000 spectators at the time of its completion, Memorial Coliseum became the largest arena in the South. It is a testament to Kentucky's interest in the sport that has come to define the state.

Above, from left: A portion of the coliseum floor now in KHS collections; UK Wildcat team member Cliff Hagan, ca. 1951. UK Special Collections. Opposite: Memorial Coliseum upon completion, 1950. UK Special Collections.



# New DONATIONS & ACQUISITIONS TO THE KENTUCKY HISTORICAL SOCIETY COLLECTIONS

The Kentucky Historical Society continually adds to its collections of historic materials. Photographs, documents, artifacts and oral histories help keep Kentucky’s rich past alive for future generations. A sample of the latest acquisitions is featured here.



**Shot case, ca. 1879**  
This shot case was used in a general store in Hiseville, Ky. This type of dispenser was found in general stores throughout Kentucky and the United States during the late 1800s and early 1900s. It dispensed lead shot for shotguns. Different sized shot would be held in the various bins. The drawers held powder, caps, cartridges or other hunting supplies. *Donated by Arline Florence, 2009.24*



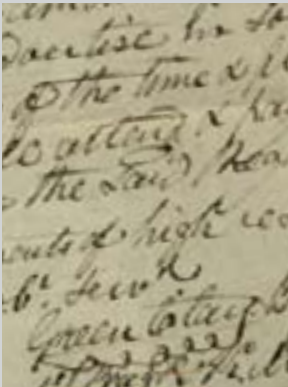
**Early families of Frankfort oral history project**  
This collection consists of 12 interviews with Frankfort and Franklin County residents who discuss their pre-Civil War family history. Topics discussed include historic homes, streets, distilleries, entertainment, transportation, neighborhoods, race relations and settlers. This project was conducted in conjunction with the publication of a book, “Portrait of Early Families- Frankfort Area Before 1860,” edited by Mary Nash Cox and Sallie Clay Lanham. *2009OH07*



**Rocking chair with signatures, ca. 1977**  
Jill McCarty purchased this rocking chair for Larry Hopkins when he ran for Kentucky State Senate in 1977. Supporters signed the chair when they visited his campaign headquarters in Lexington. Hopkins won the election and went on to serve seven terms as the U.S. representative from Kentucky’s sixth district. *Donated by Rep. Larry Hopkins, 2009.15.1*



**Western Kentucky coal mining oral history project**  
This collection consists of 15 interviews taken in the four largest coal producing counties in western Kentucky—Henderson, Hopkins, Union and Webster. Current and retired miners talk about training, camaraderie, family tradition and mining, safety, strikes, media representation and unionization, among other topics. *2009OH10*



**Charles Carr collection, ca. 1813-1868**  
This collection includes March 1813 paymaster records, a letter from Gen. Green Clay, an affidavit by Charles Carr concerning money found in Col. William Dudley’s trunk and a list of payments made by Carr’s executor in 1868. Charles Carr was born in Virginia and moved to Kentucky at the age of 10. During the War of 1812, Capt. Carr served as paymaster under the command of Gen. Clay. Carr served as a member of the 13th Kentucky Militia, which participated in the 1813 Siege of Fort Meigs. He also witnessed “Dudley’s Defeat” where Col. Dudley and his troops were ambushed after pursuing a group of Native Americans. Two-thirds of Dudley’s command were either killed or captured. *Donated by Jerry Sampson, 2009.041*

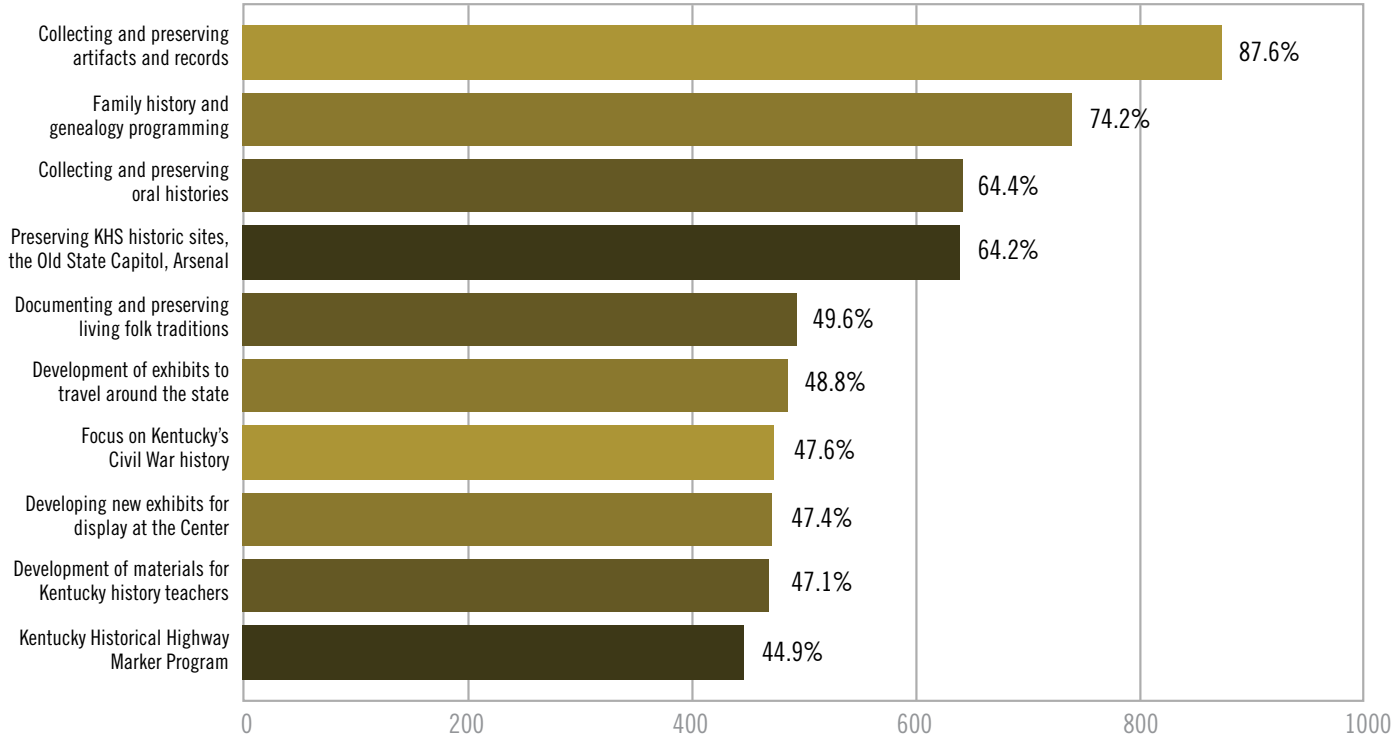
# PERSPECTIVE ON THE PRESENT

## KHS Membership Survey Results Show What Members Value

The Kentucky Historical Society (KHS) membership survey conducted this past summer resulted in more than 1,140 responses, providing valuable information for KHS staff. The goal of the survey was to help guide KHS during its strategic planning process and give every KHS member an opportunity to provide feedback on what about the Society they valued most. In today’s world of junk mail, spam and hectic schedules, this survey received an excellent response rate. Results from the survey will help KHS make important decisions about the future of the organization.

The first survey question listed 15 major areas of KHS service. Members were asked to check all that they believe would make the biggest contributions to understanding Kentucky history over the next decade. Some checked all 15 options, but most were more selective.

Top 10 areas of KHS service





Question number one also included a write-in option, allowing respondents to add comments. Most used the space to reiterate the importance of one or more of the listed options or to voice an interest in a specific area of Kentucky history. Beyond this, the most frequent comments stressed the importance of online access to research tools and collections. Next in quantity were remarks regarding outreach in general and to teachers and students specifically.

More and more people are using their personal computers as tools for research. KHS understands the importance of making collections available online. It is a labor intensive process, but staff are working hard to increase the rate at which materials are added. Question number two asked members to select what types of materials they needed most. The answers (see graph below) will continue to have a significant impact on the plan for this effort.

Question number three asked members to list other similar organizations they participate in or admire. The vast majority of responses listed another state, regional or local historical and/or genealogical society. KHS is increasing its focus on developing relationships with historical and cultural institutions across the state. This is often a less visible aspect of KHS operations, but it helps all organizations provide better

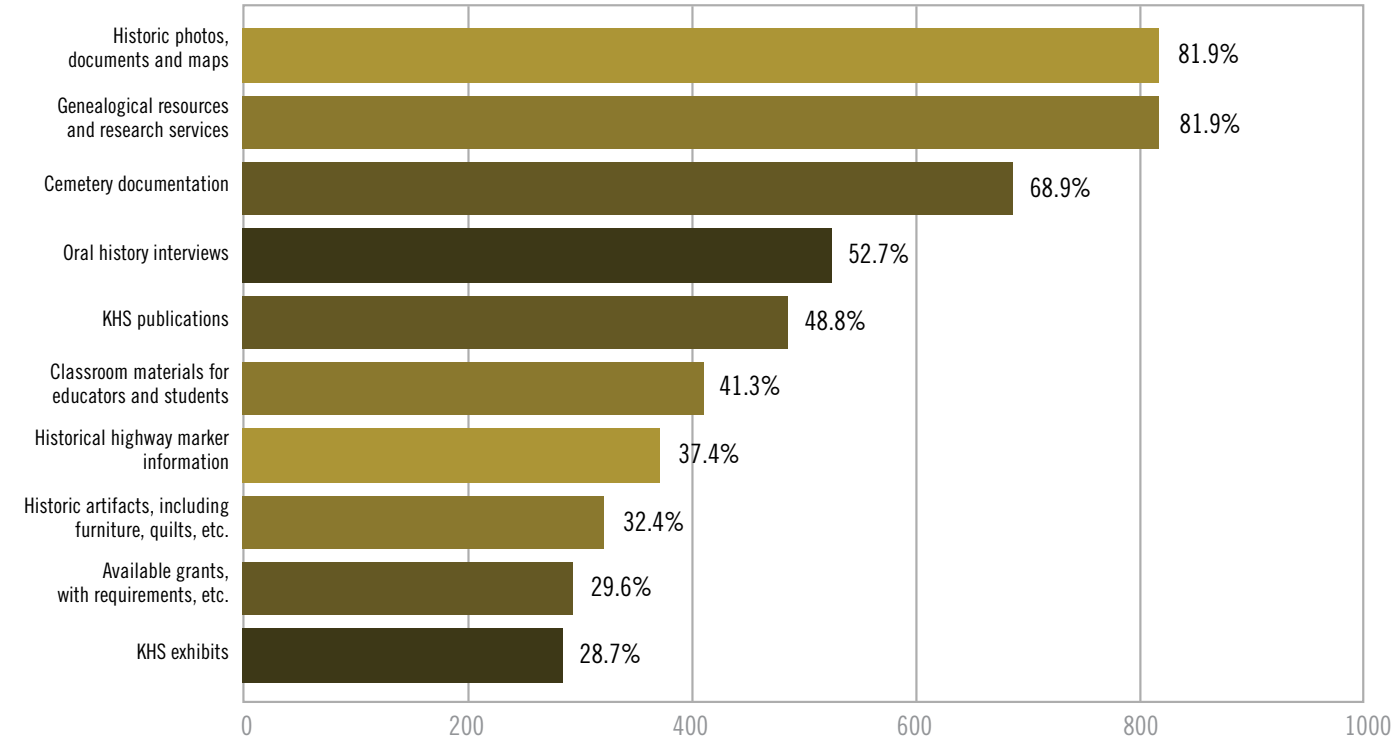
services to the public. Other organizations that were frequently listed include the Filson Historical Society, The Smithsonian, the Daughters of the American Revolution and the Kentucky Genealogical Society.

Member survey responses will help KHS in manners other than planning. Staff updated or added 373 email addresses, gained insight into why some members have not or might not renew their memberships and learned more about how members get their news and information. This information will allow KHS to make the most with its marketing budget.

Many respondents had kind comments for KHS staff and the organization’s endeavors. Some members offered constructive criticism or challenges to improve a particular aspect of the organization’s services. All comments will be helpful in the pursuit of improving KHS and its services.

The new KHS strategic plan will guide the organization for the next three years. It will help staff make the most of resources and set goals for improving the services the organization provides to members and the general public. ❖

Materials Most Desired by KHS Members





## ANNUAL REPORT 2008-2009

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This page and cover:  
"Dix River," by Paul Sawyer, 1911, watercolor. KHS Collections

## SHARING KENTUCKY'S STORY WITH THE WORLD

I write this report, my last as Kentucky Historical Society (KHS) Foundation executive director, with just a twinge of nostalgia.

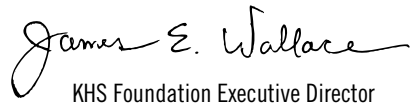
These past three years have been incredibly productive thanks to dynamic board leaders and so many loyal KHS donors and friends. You extended a great privilege to me when selecting me in 2006 to head your organization. Together we have successfully preserved some incredible stories from Kentucky's past and shared them with the world. Though I will be retired after December, rest assured that I will continue supporting the Society and its mission both as a donor and volunteer.

In one of the most difficult economic climates in recent memory, we still have much to celebrate. Because of your generosity, the craftsmanship of Kate Mosher, a deaf Northern Kentucky woodcarver, was "rediscovered" and exhibited in "Great Revivals: Kentucky Decorative Arts Treasures" at the Old State Capitol. Your gifts and support ensured that signature shows such as "Beyond the Log Cabin: Kentucky's Abraham Lincoln," "Made to Be Played: The Traditional Art of Kentucky Luthiers" and the "Kentucky Military Treasures" online exhibition have been enjoyed by thousands of Kentucky families.

Signature collections items were purchased, including Paul Sawyer's watercolor painting "Portrait of Mayme Bull within River Landscape." Personal mementos of Mayme Bull, Sawyer's fiancé, including photographs and a monogrammed gold bracelet were included in the purchase and will add depth to our understanding of the story of Sawyer, a leading American impressionist painter. You helped make that possible.

During the 2008-2009 fiscal year, 689 donors contributed more than \$1,118,000 to the Foundation to support KHS's mission. At a time when many non-profit organizations experienced decreased giving, this figure represents a 63 percent increase in total revenue over the preceding year (fiscal year 2008 - \$687,436). The number of gifts increased slightly to 808 with 270 new donors contributing to the Foundation. In part, our success resulted from major gift contributions by noted KHS leaders like Martin F. Schmidt and from the Foundation's planned giving program which realized a signature gift from the estate of Dr. Richard C. Brown of Danville, Ky. This keystone gift was used to establish the Kentucky Treasures Endowment Program to purchase, preserve and present outstanding collections that document Kentucky's history.

We hope that you will take a moment to celebrate what you helped to make possible this past year.

  
KHS Foundation Executive Director

### EXHIBITIONS

"Great Revivals: Kentucky Decorative Arts Treasures,"  
(\$83,000)

"Beyond the Log Cabin: Kentucky's Abraham Lincoln"  
(\$500,000 - James Graham Brown Foundation grant)

"Made to be Played: Traditional Art of Kentucky Luthiers,"  
(\$15,000 - funded in part by Thomas P. Dupree, Sr. in memory of Clara Galtney Dupree)

"Kentucky Military Treasures" Online Exhibition  
(\$20,000 – with support from the Kentucky Department for Veterans Affairs Trust Fund)





“River Cliffs,” by Paul Sawyer, 1911, watercolor. KHS Collections

COLLECTIONS  
ACQUISITIONS

**Paul Sawyer paintings and artifacts**  
(\$37,300)

**Homer Ledford dulcimer**  
(\$1,000)

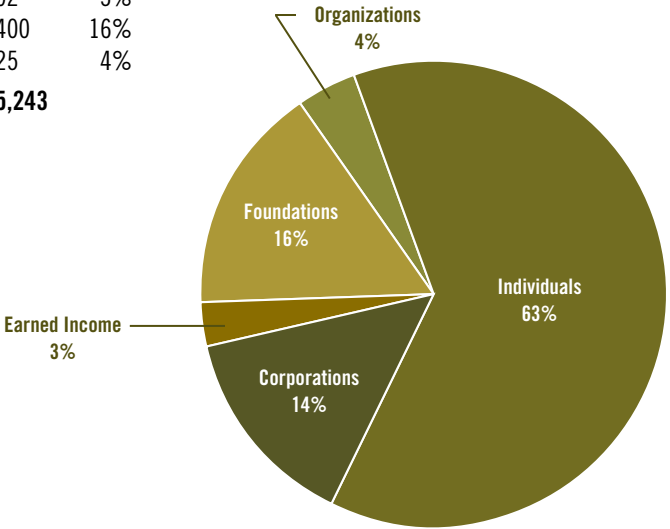
PROGRAMS

**Discovering Together: Kentucky’s Civil War Landscapes  
Civil War Sesquicentennial Commemoration**  
(\$1,050,000 - Transportation Enhancement grant)

**Research Fellowships**  
(\$8,300 allowed 10 scholars and graduate students  
to utilize KHS collections)

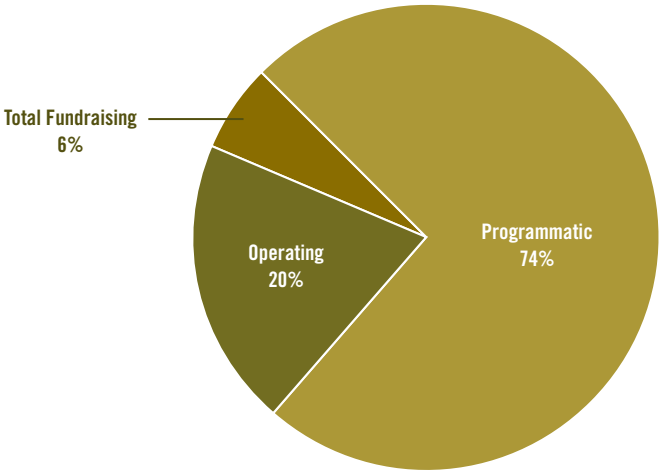
REVENUE BY SOURCE

	Amount	Percentage
Individuals	\$728,569	63%
Corporations	\$167,247	14%
Earned Income	\$37,202	3%
Foundations	\$177,400	16%
Organizations	\$44,825	4%
<b>TOTAL</b>	<b>\$1,155,243</b>	



FUND DISBURSEMENT

	Amount	Percentage
Programmatic	\$728,643	74%
Operating	\$192,445	20%
Total Fundraising	\$60,010	6%
<b>TOTAL</b>	<b>\$981,097</b>	



KENTUCKY HISTORICAL SOCIETY  
FUNCTIONAL LEADERS

**Kent Whitworth**  
Executive Director  
Kentucky Historical Society

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OUR MISSION

The Kentucky Historical Society engages people in the exploration of the commonwealth’s diverse heritage. Through comprehensive and innovative services, interpretive programs, and stewardship, we provide connections to the past, perspective on the present and inspiration for the future.

OUR VISION

The Kentucky Historical Society will be the recognized leader in helping people understand, cherish and share Kentucky’s stories.



Kentucky Historical Society Foundation

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July 1, 2008 – June 30, 2009

Each year, the Kentucky Historical Society Foundation recognizes the generosity of KHS members and friends who make gifts to benefit KHS programs and services through annual giving, major gifts, planned giving, grants and corporate matching gifts. Please note: This report reflects only those gifts received by the Foundation during the period July 1, 2008 – June 30, 2009. The outstanding balance on multi-year pledges is not reflected in this report.

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“Cave Spring Farm,” by Paul Sawyer, ca. 1916, oil on canvas. KHS Collections

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**Collins, Fitzgerald and Governor’s Awards**  
(\$2,000 provided by KHS Foundation to recognize and honor outstanding individual efforts in Kentucky history scholarship)

**KJHS and Kentucky’s National History Day**  
(\$5,000 from USBank)

**Kentucky History Awards**  
(\$2,000 provided to support recognition of Kentucky’s community museums and historical organizations)

**Digital photography equipment**  
(\$26,000)

**School Programs**  
(\$25,000 Elizabeth “Libby” Lloyd Jones Student Scholarship Funds, helped 12,500 students experience KHS)

(continued on vii)



“Good work needs to be encouraged and supported so it can continue. In order for it to continue the Society’s programs and services need resources, now and in the future. That is why I provide funding now whenever I can, and have planned for continued funding when I am gone.”

- MARTIN F. SCHMIDT  
Supporter and Executive Committee Member

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“Shakertown Road,” by Paul Sawyier, 1911, watercolor. KHS Collections

PROGRAMS

**Cemetery Preservation Program**  
(\$12,000 to pay personnel costs)

**Museum Theatre**  
(\$3,500 used to support outreach programming offered to Kentucky schools)

**Equipment Acquisitions – Microfilm rollers**  
(\$6,000 with challenge grant support from the Kentucky Genealogical Society)

COMMEMORATION  
OF LINCOLN  
BICENTENNIAL

**Ceremonial event in the Capitol Rotunda, Family Fun Day at KHS and a dinner lecture by Lincoln scholar Michael Burlingame**  
(\$5,000)

**HistoryMobile Revitalization**  
(\$35,000 - Honorable Order of the Kentucky Colonels, Pilot Corporation and John R. and Donna Hall)





“Lover’s Leap,” by Paul Sawyer, ca. 1900, watercolor. KHS Collections.

KENTUCKY  
MILITARY  
HISTORY  
INITIATIVES

**Renovation of the Kentucky Military History Museum (KMHM) and associated exhibition projects**  
(\$264,000 to include: KMHM feasibility study, KMHM architectural design work, “Kentucky Military Treasures” online exhibition, “Kentucky Military Treasures” gallery exhibition and “Old State Arsenal” Museums-to-Go display)

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July 1, 2008 – June 30, 2009

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“Footbridge,” by Paul Sawyer, ca. 1890, watercolor. KHS Collections

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PAUL SAWYIER (1865-1917)

One of the most renowned Kentucky artists, Paul Sawyer was born in Ohio in 1865. At age five, he moved with his family to Frankfort, Kentucky. Sawyer's talent was discovered early. In the mid-1880s, he studied at the Art Academy of Cincinnati. Sawyer moved to New York in 1889 to work with William Merritt Chase at the Art Students League. After completing his art education, he returned to Frankfort. He is best known for his landscapes of this region. Sawyer moved back to New York in 1913. He spent his last years painting in the Catskills Mountains.

Image: Paul Sawyer at work, ca. 1905. KHS Collections.



# EXHIBITION ENDS ON HIGH NOTE

*“Made to be Played at the Old State Capitol”  
Provides Day of Concerts and Activities*

Uncooperative weather failed to deter a talented line-up of artists and musicians from performing for an audience of dedicated guests at “Made to be Played at the Old State Capitol” on Sept. 26.

Daytime activities, including workshops by luthiers who demonstrated how they build and repair stringed instruments and the art of inlay, activities for children and families, and several concerts by master musicians were moved indoors to the Thomas D. Clark Center for Kentucky History.

The evening schedule, which included the presentation of the Homer Ledford Award and concerts by Don Rigsby and Midnight Call, the Northern Kentucky Brotherhood and The Kentucky Headhunters, took place on the grounds of the Old State Capitol.

During the event, Warren May, a luthier who lives and works in Berea, was named the recipient of the 2009 Homer Ledford Award. Colista Ledford, Homer’s widow, presented the award to May to honor his artistic excellence and his dedication to Kentucky musical traditions.

“I could go on and on about Warren’s accomplishments,” Ledford said during the award



Kentucky luthiers provided a hands-on experience for attendees at “Made to be Played at the Old State Capitol” on Sept. 26.



presentation. “He’s ambitious, hard-working, a good family man. I could never tell you all the good things about Warren.”

All financial support for “Made to be Played at the Old State Capitol” was provided by a grant from the National Endowment for the Arts.

“Made to be Played at the Old State Capitol” marked the close of the “Made to be Played” exhibition at the Center for Kentucky History. The exhibition, which was dedicated to the memory of Homer Ledford, showcased the art of Kentucky luthiers. It was presented by the Kentucky Folklife Program, a partnership of the Kentucky Arts Council and KHS, with generous support from the Dupree family in memory of Clara Galtney Dupree. ❖

Clockwise: Workshops during the event included areas where guests could watch luthiers, like Art Mize, demonstrate repair and composition of instruments, and decoration, like the art of inlay; Lewis Lamb participated in a jam session on the Old State Capitol lawn; the Northern Kentucky Brotherhood, an a capella group, performed at the event; Warren May, a Berea luthier, received the Homer Ledford Award for his contribution to Kentucky folk music and traditions.



## KHS Supports Teacher Professional Development Opportunities

The Kentucky Historical Society (KHS) administers “Democratic Visions: From Civil War to Civil Rights,” a Teaching American History (TAH) grant, and partners with the Central Kentucky Education and Wilderness Trail Education Cooperatives on several other TAH grants.

One of these grants, Changing How Experiential Education Changes Teachers of American History (CHEETAH), allows KHS to work in collaboration with the Central Kentucky Education Cooperative and the Central Kentucky Special Education Cooperative to provide professional development opportunities for teachers. Presently, CHEETAH teachers are focusing on the colonial, Revolutionary War and early republic periods.

On Aug. 29, CHEETAH teachers met at Ashland, the Henry Clay Estate, to learn more about this important

figure in American history. KHS staff members led teachers in a timeline activity to help them better understand Clay’s significance in Kentucky and United States history and place his leadership into larger national context. The lively activity combined primary source documents with a dual timeline to determine when certain events occurred in Clay’s life and in Kentucky and American history. One of the objectives was to better realize how an individual’s efforts can influence state and national history.

CHEETAH teachers also attended a full day of learning at the Thomas D. Clark Center for Kentucky History on Sept. 19. Featured was a Museum Theatre performance and a teaching activity using primary sources from KHS Special Collections. The day concluded with a lesson on how to interpret and use Revolutionary War political cartoons as primary sources in the classroom.

## KHS Welcomes School Tour Groups to History Campus

As the last leaves fall from the trees and winter coats are dug out of closets, another exciting school year is in full-swing at the Kentucky Historical Society (KHS). KHS will welcome thousands of students, teachers and parents to the KHS history campus this school year.

In the coming months, KHS anticipates close to 30,000 school visitors from more than 100 Kentucky counties.

The groups tour “A Kentucky Journey,” the Thomas D. Clark Center for Kentucky History’s permanent exhibition, and watch live theatre performances in the museum’s galleries. In addition, this year students have the opportunity to explore the temporary exhibition, “Kentucky Military Treasures: Selections from the Kentucky Historical Society Collections.” With this exhibition, KHS hopes to re-engage students with the treasures from the Kentucky Military History Museum while the building is undergoing renovations. Students will also have the opportunity to watch “Theater of War,” a new Museum Theatre performance



about the Vietnam War.

In addition to opportunities at the Center, students also visit the Old State Capitol. In the beautiful Greek Revival-style building, these visitors learn first-hand about Kentucky’s political history – including the men and women who shaped the commonwealth during its infancy.



## Kentucky Junior Historians Conference Coming in May

This fall, hundreds of students across the commonwealth prepared to begin another school year as members of the Kentucky Junior Historical Society (KJHS).

KJHS is a membership program for students in grades 4-12. Students join local chapters at their schools, elect officers, attend meetings and complete research projects under the Kentucky National History Day (KNHD) rules and standards.



This autumn, KJHS members had the opportunity to participate in two rallies in Louisville and Harrodsburg. Rallies are a time to connect with chapters from nearby schools, get information about the annual convention and learn about Kentucky's unique history at one of the commonwealth's historic sites or museums.

On May 7-8, 2010, Ariel Young, a senior at Metcalfe County High School and current KJHS president, will open the 48th annual KJHS Convention at the Thomas D. Clark Center for Kentucky History. The two-day event will include traditional KJHS activities, including guest speakers, tours, workshops, hands-on activities, 2010-2011 student officer elections and the Kentucky History Bowl – a fast-paced, quick recall tournament of Kentucky history.

This year, the 2010 KNHD state contest will be added to the lineup, and the convention will be called the Kentucky Junior Historians Conference. The 2010 KNHD theme is "Innovation in History: Impact and Change." Students in grades 6-12 are invited to enter research projects based on that theme in the form of papers, exhibits, documentaries, Web sites and performances. State content entries must first compete in a regional qualifying contest. In 2010, a new youth division contest will begin for students in grades 4-5. The youth division will not require entry into a district contest and includes only the documentary and exhibit categories.

For more information about KJHS or KNHD, contact Tim Talbott at 502-564-1792, ext. 4428 or [Tim.Talbott@ky.gov](mailto:Tim.Talbott@ky.gov).

From top: Students from Taylor County compete in the History Bowl tournament at the 2009 KJHS Convention in Frankfort; students at the 2009 KJHS Convention pose with their first place ribbons.

## KHS Museum Theatre Shares Skills at Global Conference

In August, Greg Hardison and Adam Luckey represented the Kentucky Historical Society (KHS) at the International Museum Theatre Alliance Global Conference in Monterey, Calif. The KHS Foundation funded the trip to the convention, which is held in America every six years. At the conference, attendees from museums in the United States and other countries, including Canada, England, Sweden and Australia, shared best practices in museum theatre.

Sessions addressed issues relevant to cultural institutions that use theatre as an educational and interpretive tool. Hardison and Luckey co-presented a panel session entitled "From Pee Wee to Piaget: Creating Developmentally Appropriate Museum Theatre," and demonstrated different methods for communicating with pre-school audiences and fourth grade students.

Other sessions included research collected during a three year study of museum theatre best practices conducted by the University of Manchester in the United Kingdom. The Armémuseum of Stockholm, Sweden presented theatre productions showcasing methods for interpreting women in a military museum. Other topics included the use of creative dramatics and other imaginative role-playing methods with students, and the struggles of a collaborative project between the Missouri History Museum and the Canadian Museum of Civilization.

The conference provided an informative open forum for sharing valuable information among museum theatre professionals, and allowed KHS to share the stage with other well-respected institutions.

Adam Luckey performs the latest Museum Theatre production, "Theater of War: Unresolved Conflict of Vietnam" as part of the Society's new military history exhibition.





## Discovering Together: Kentucky’s Civil War Landscapes

The Kentucky Historical Society (KHS) is making plans now to commemorate the 150th anniversary of the Civil War during the four year national commemoration period, which begins in 2011 and lasts through 2015. The national commemoration, known as the Civil War Sesquicentennial, coordinates the efforts of 16 states, including Kentucky, Virginia, Pennsylvania, Georgia, Iowa and Michigan.

As the commonwealth’s administrator of the Sesquicentennial commemoration, KHS will create new Civil War related educational materials, develop a central Kentucky Civil War Sesquicentennial commemoration presence on the KHS Web site and coordinate partnerships and outreach across the commonwealth. KHS has been awarded a \$1,050,000 Transportation Enhancement grant from the

Kentucky Department of Transportation and the Federal Highway Administration to support Civil War Sesquicentennial programming.

During the Civil War, Kentucky was one of four designated border states along with Missouri, Maryland and Delaware. KHS will explore, among other questions, what that designation meant to Kentucky and Kentuckians. KHS developed Kentucky’s theme, “Discovering Together: Kentucky’s Civil War Landscapes,” to encourage audiences to reinvestigate the years of the Civil War and how, 150 years later, the effects of that war linger.

In September, Gov. Steve Beshear established a 25 member Civil War Sesquicentennial Commission to be administered by KHS.

“Abraham Lincoln famously remarked during the height of tensions between the Confederate and Union armies, ‘I hope to have God on my side, but I must have Kentucky.’ The crucial role that the commonwealth played in the Civil War cannot be overstated,” Beshear said during a ceremony at Battlefield Park in Richmond, Ky.

To find out more about Sesquicentennial activities, visit [www.history.ky.gov/civilwar](http://www.history.ky.gov/civilwar).



Colors of the Twenty-second Regiment, Kentucky Volunteers, U.S.A., ca. 1865. KHS Collections.

## Special Collection Materials Once Again Available Four Days Per Week

Thanks to a change in location, material located in the Kentucky Historical Society’s Special Collections and Archives Department is once again available to the public Tuesday through Friday, from 10 a.m. to 4 p.m. The Special Collections Reading Room, replete with map cases and finding aids to the photography collection, is now located in a reserved area of the Martin F. Schmidt Research Library at the Thomas D. Clark Center for Kentucky History.

Researchers are encouraged to call ahead to the research library’s reference desk at 502-564-1792, ext.4460 in order to have research materials pulled and available upon arrival. Email correspondence regarding the reservation of Special Collections material for usage may be addressed to either [Jennifer.Duplaga@ky.gov](mailto:Jennifer.Duplaga@ky.gov), or [RefDesk@ky.gov](mailto:RefDesk@ky.gov).

## New Faces on the KHS Governing Board

New officers and members joined the Kentucky Historical Society (KHS) Executive Committee on Friday, Nov. 6 when members from across the commonwealth gathered at the Old State Capitol in Frankfort for the annual meeting. KHS members received their ballots in October and the results of the voting were revealed at the meeting.

Afterward, attendees were invited to tour “Great Revivals: Kentucky Decorative Arts Treasures,” an exhibition located in the Old State Capitol that highlights five stylistic design eras and the commonwealth’s treasures from those times.

New officers are: President: Robert Rich; 1st Vice President: Sheila Mason Burton; 2nd Vice President: McCauley Brown; 3rd Vice President: William R. Black, Jr.



Franklin Circuit Court Judge Phillip Shepherd issued the oath of office to new members and officers. From left: Derrick Hord, Mike Mullins, Sheila Mason Burton and Robert Rich. Not shown are: Brian Mefford, Patti Mullins, Susan Speed and James C. Claypool.

## KHS Volunteer Program Growing by Leaps and Bounds!

The Kentucky Historical Society (KHS) began its volunteer program on Sept. 8, 2008. The first volunteer positions filled were for docents at the Old State Capitol and special events assistants. Approximately one month later, KHS had 16 volunteers in these roles.

Now—at the program’s one-year anniversary—KHS has 85 volunteers who range in age from 18 to 79. During the first year of the program, volunteers generously donated 3,971 hours to the organization. These volunteers made a vital contribution to the operation of the KHS history campus.

KHS volunteers perform a wide variety of duties by assisting and interacting both with the public and in key behind-the-scenes roles. They serve as docents at the Old State Capitol and the Center for Kentucky History; and as assistants throughout the entire organization in areas including special events, exhibits,

archives, development, visitor services, the Martin F. Schmidt Research Library and special collections.

Some of these roles require a fixed schedule. Others allow volunteers to pick and choose their assignments based on their interests and schedules. Many volunteers donate their time in more than one capacity.

KHS is committed to accepting and encouraging the involvement of adult volunteers at all levels of the organization and within all appropriate programs and activities.

If you would like to join the growing ranks of KHS volunteers, contact Linda Grabon, KHS volunteer coordinator, who can assist by helping match your skills, interests and time schedule to KHS needs. Grabon can be reached at 502-564-1792, ext. 4422 or by email at [Linda.Grabon@ky.gov](mailto:Linda.Grabon@ky.gov).



## 2009 Abraham Lincoln Society Gala Shoots, Scores for Scholarship Fund

The 2009 Abraham Lincoln Society Gala, a Kentucky sports themed event that took place on Oct. 19, attracted 160 guests to the Thomas D. Clark Center for Kentucky History and raised \$52,275 in donations and pledges for the KHS Elizabeth Lloyd Jones Student Scholarship Fund.

The Jones Scholarship Fund provides financial support for schoolchildren who might not otherwise be able to afford admission to the KHS history campus. Since the fund began in 2007, the program has helped almost 25,000 Kentucky students experience KHS exhibitions and programs. The \$52,275 raised at the gala event doubled the initial fundraising goal for the evening.

In addition to supporting student scholarships, this year's event also gave KHS an opportunity to focus on Kentucky's rich sports history, to celebrate the lives and careers of several of Kentucky's notable athletes and to recognize the support of Abraham Lincoln Society members.

"Abraham Lincoln Society members help ensure that the Society possesses the financial resources necessary to link Kentuckians to their history, to give them perspective on today's issues and to inspire them to work for a better future for the commonwealth," said KHS Foundation President John R. Hall. "Much of the work of the Society would not be possible without our Lincoln Society members."

New inductees into the Abraham Lincoln Society include James A. and Natalie Haslam, who founded the Pilot Corporation and provided two years of fuel for the HistoryMobile, and Muhammad Ali.

"Thanks to the support from Jim and Natalie Haslam, the Society received a donation of two years worth of free fuel from Pilot Corporation," Hall said. "In the year since, more than 50,000 people have toured the HistoryMobile."

Sports legend Muhammad Ali, a noted ambassador for the commonwealth, was also formally inducted into the Abraham Lincoln Society, although his initial induction took place at the Presidential Inauguration

Gala Bluegrass Ball. Ali's relationship with KHS began in 1990, when he visited the history campus and donated several artifacts to the KHS collections.

During the past year, Abraham Lincoln Society members and other donors and supporters have helped the KHS Foundation raise more than \$1.1 million, which helps KHS fund major exhibitions, education programming, scholarly research and preservation of signature artifacts and collections.

Other honored guests at the event included Pee Wee Reese, represented by his grandchildren and their families; Adolph Rupp, represented by Adolph Rupp, Jr., his wife, Linda, and their children; Tori Murden McClure, the first American and woman to row across the Atlantic Ocean; Pat Day, who retired in 2005 with 8,804 wins and more earnings than any jockey in history; and award winning sports announcer, Tom Hammond. Tom Leach, the Voice of the Kentucky Wildcats, served as emcee for the evening.

Athletics has always been a source of pride for Kentuckians, Hammond said, and in a state that often ranks toward the bottom of most lists, this important part of the commonwealth's history and culture should not be understated.

"Suddenly Kentuckians have something to be proud of, to believe in, and be united by," Hammond said.

To view more images of the 2009 Abraham Lincoln Society Gala, visit [www.history.ky.gov](http://www.history.ky.gov) and click News & Events. To make a gift to the KHS Foundation, visit [www.history.ky.gov](http://www.history.ky.gov) and click Give/Join.

Clockwise from top right: Honorees at the 2009 Lincoln Society Gala included Pat Day, Tori Murden McClure, Tom Hammond, Pee Wee Reese, Adolph F. Rupp and Muhammad Ali. Pictured from left to right are Sheila and Pat Day; Tori Murden McClure; Sheilagh and Tom Hammond; Dorothy Dudgeon Brown and Reese Dudgeon; Adolph F. Rupp Jr.; and Greg Roberts, CEO of the Muhammad Ali Center. Tom Hammond poses with his press pass. Pat Day poses with his racing silks. Foundation Director Jim Wallace addresses guests. Ret. Col. Arthur Kelly, Bruce and Peggy Dungan socialize during the gala opening reception. From the table settings to special guests, the gala was a rousing endorsement of Kentucky's passion for sports. American Pearl, the boat that Murden McClure rowed across the Atlantic, was displayed during the gala.





## Invest in Something You Love—Kentucky History

Do you remember the family stories you used to hear at reunions and holiday gatherings? Did you ever sit on a grandparent’s lap and thumb through photo albums looking at images of ancestors in their odd-looking, old-timey clothes?

Your story is Kentucky’s story. Saving it and sharing it has never been more important. Contributions from donors like you represent an important investment in the future of the commonwealth.

By giving to the Kentucky Historical Society (KHS) Foundation, you can have the peace of mind that comes from knowing that your gift supports saving and sharing Kentucky’s history.

This year, the KHS Foundation will raise \$180,000 to support quality programs and exhibitions.

“Programs like KHS Museum Theatre, student scholarships and community outreach workshops are only possible because of gifts from our friends and members,” said James Wallace, executive director of the KHS Foundation.

Here are a few examples of how Annual Fund donations

have touched thousands of Kentuckians:

- More than 12,000 family historians annually find connections to the past in the Martin F. Schmidt Research Library. Annual Fund purchased 100 books and new micro film equipment during the past two years.
- Each year, hundreds of Kentucky students participate in regional National History Day (NHD) competitions. Last year, Annual Fund covered the travel expenses for 47 students to compete on the national level.
- In 2009, 10 scholars from across the nation were awarded research fellowships.
- The KHS Foundation continues to support the cemetery preservation program and ensure that those seeking to preserve their family burial grounds have access to expert assistance.

Making a donation is simple. Go online to [www.history.ky.gov](http://www.history.ky.gov), click on “give/join” and follow the links; call the development office at 502-564-1792 and talk with a development associate; or mail to: Kentucky Historical Society Foundation, 100 W. Broadway, Frankfort, KY 40601.

## We’ll be calling on your support this winter . . .

Staff and volunteers will be making calls to update members on KHS events and projects. KHS truly appreciates your support as we work together to reach our 2009-10 Annual Fund goal so that we can make history every day. To volunteer, for our annual phonnathon, contact the development office at 502-564-1792.



KHS Volunteer Bob Patrick

## CALENDAR OF EVENTS

### JANUARY

**HISTORY ZONE**  
“Homespun History”  
Saturdays, 1 to 4 p.m.  
Come in from the cold for some crafts and activities and find out how the clothing and quilts in our permanent exhibition were constructed from natural and scrap materials. For children ages five to 10 and their families. Free with admission. Contact Erica Harvey, ext. 4461 or [Erica.Harvey2@ky.gov](mailto:Erica.Harvey2@ky.gov).

**MUSEUM THEATRE**  
Free with museum admission. Contact Greg Hardison, ext. 4454 or [Greg.Hardison@ky.gov](mailto:Greg.Hardison@ky.gov).

“Tobacco’s Tale: From Bed to Basket”  
Wednesdays, 2 p.m.  
Enjoy a short performance preserving the changing rhythms of tobacco farming in Kentucky to the cadence of the auctioneer’s call. (5 minutes.)

“Diary of the Depression:  
A Day with Mary Ruth Slayton”  
Saturdays, 1 and 3 p.m.  
Visit with a hardworking farm wife and gossip about hard times, troublesome husbands and new government programs that bring the promise of change. (15 minutes.)

**FAMILY-HISTORY WORKSHOP**  
“Filling Your Online Toolbox” and “Armchair Genealogy”  
Saturday, Jan. 9, 10:30 a.m. to 1:30 p.m.  
New resources for genealogists show up online every day, but which ones have the potential to transform how you do research? Learn about some new resources that may be able to do just that, and share some of your favorites. Don Rightmyer, editor of Kentucky Ancestors, will share helpful hints and resources to enhance your success in doing genealogy research from your armchair. Registration is required by noon on Jan. 8. Contact the reference desk, ext. 4460 or [RefDesk@ky.gov](mailto:RefDesk@ky.gov).

“KENTUCKY MILITARY TREASURES:  
SELECTIONS FROM THE KENTUCKY  
HISTORICAL SOCIETY COLLECTIONS” TOUR  
Saturdays, 2 p.m., beginning Jan. 16  
Take a personalized tour of our newest exhibition with a knowledgeable museum educator. Free with admission. Meet in Commonwealth Hall. Contact Mike Deetsch, ext. 4425 or [Mike.Deetsch@ky.gov](mailto:Mike.Deetsch@ky.gov).

### FEBRUARY

**HISTORY ZONE**  
“Kentucky’s Lincoln”  
Saturdays, 1 to 4 p.m.  
Discover the childhood of one of Kentucky’s favorite native sons, Abraham Lincoln, during a fun-filled afternoon of activities and crafts. For children ages five to 10 and their families. Free with admission. Contact Erica Harvey, ext. 4461 or [Erica.Harvey2@ky.gov](mailto:Erica.Harvey2@ky.gov).

**MUSEUM THEATRE**  
Free with museum admission. Contact Greg Hardison, ext. 4454 or [Greg.Hardison@ky.gov](mailto:Greg.Hardison@ky.gov).

“Red, White and Black: The Bradens,  
the Wades and a Bombing”  
Wednesdays, 2 p.m.  
Examine the explosive Civil Rights trial that shook Louisville in 1954, as the war against segregation moved forward against an atmosphere of McCarthyism and the Red Scare. (15 minutes.)

“In the Veins: Conversations from a Coal Town”  
Saturdays, 1 and 3 p.m.  
Travel through a Kentucky coal company town as a cast of characters unearths their way of life above and below ground. (15 minutes.)

“KENTUCKY MILITARY TREASURES:  
SELECTIONS FROM THE KENTUCKY  
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Saturdays, 2 p.m.  
Take a personalized tour of our newest exhibition with a knowledgeable museum educator. Free with admission. Meet in Commonwealth Hall. Contact Mike Deetsch, ext. 4425 or [Mike.Deetsch@ky.gov](mailto:Mike.Deetsch@ky.gov).



#### FAMILY-HISTORY WORKSHOP

“Genealogy Data Management and Organization”

Saturday, Feb. 13, 10:30 a.m. to 1:30 p.m.

Free. Registration is required by noon on Feb. 12. Contact the reference desk, ext. 4460 or RefDesk@ky.gov.

## MARCH

#### HISTORY ZONE

“Military March”

Saturdays, 1 to 4 p.m.

After your family visits the “Kentucky Military Treasures” exhibition, stop by to enlist, march and maneuver your way through the experiences of an American soldier. For children ages five to 10 and their families. Free with admission. Contact Erica Harvey, ext. 4461 or Erica.Harvey2@ky.gov.

#### MUSEUM THEATRE

Free with museum admission. Contact Greg Hardison, ext. 4454 or Greg.Hardison@ky.gov.

“Birds of Passage: Vincent Scopa of ‘Tallie Holler’”

Wednesdays, 2 p.m.

Voyage back in time with an Italian immigrant struggling to survive in the coal towns of eastern Kentucky. (15 minutes.)

“Dear Friend: The Civil War Diary of Annie McCarroll Starling”

Saturdays, 1 and 3 p.m.

See the world through the eyes of a socialable teenage girl from western Kentucky who finds her life changed forever by the people and events of the Civil War. (15 minutes.)

“KENTUCKY MILITARY TREASURES: SELECTIONS FROM THE KENTUCKY HISTORICAL SOCIETY COLLECTIONS” TOUR

Saturdays, 2 p.m.

Take a personalized tour of our newest exhibition with a knowledgeable museum educator. Free with admission. Meet in Commonwealth Hall. Contact Mike Deetsch, ext. 4425 or Mike.Deetsch@ky.gov.

#### HISTORY SPEAKS!

“Rich Land, Poor People: Progress, Development and the American Dream in Appalachia since 1945”

Wednesday, March 3, noon

“Appalachia has played a complex and often contradictory role in the unfolding of American history,” writes Dr. Ron Eller, who will speak on his recent book, “Uneven Ground:

Appalachia since 1945.” Challenging persistent stereotypes about Appalachia, Eller explores the unintended environmental and human consequences of development in a region long considered a “land apart.” Understanding the recent history of Appalachia, Eller shows, proves as essential for citizens as for policymakers, for Appalachia’s story has much to teach about the America dream. Free. Contact Stuart Sanders, ext. 4420 or Stuart.Sanders@ky.gov.

#### FOOD FOR THOUGHT

“A Capitol Life”

Wednesday, March 17, noon

Take a peek behind the doors of Kentucky Governor’s Mansions with Steve Collins, son of former governor Martha Layne Collins. This lively discussion will offer perspective on how governors and their families brought life to these historic homes. A tour of the newly renovated Old Governor’s Mansion will immediately follow the program. \$18 for KHS members and \$23 for all other patrons. Reservations are required by March 12. Contact Julia Curry, ext. 4414 or Julia.Curry@ky.gov.

#### FAMILY-HISTORY WORKSHOP

“Publishing Print and Electronic Family Histories”

Saturday, March 13, 10:30 a.m. to 1:30 p.m.

Free. Registration is required by noon on March 12. Contact the reference desk, ext. 4460 or RefDesk@ky.gov.

*For updated calendar information, visit [www.history.ky.gov](http://www.history.ky.gov).*



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Sideboard, ca. 1815

Cherry

Attributed to Robert Wilson (n.d.)

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